

# FRITZ HÖGER AWARD 2020 FOR BRICK ARCHITECTURE

## SPECIAL FEATURE 2020

“In order to show the full range of what brick offers as a material today, the jury is nominating two projects for the Grand Prix: On the one hand a very European „sophistication“ of the material of brick, perhaps the most sophisticated one can imagine to achieve. On the other hand – much simpler, but no less sophisticated – a project in Mexico. Both winners demonstrate extraordinary and surprising ways to compose architecture by using bricks.”

**Jury statement**

## WINNERS

### AWARD

Grand Prix

### CATEGORY

Public buildings, recreation and sport

### PROJECT

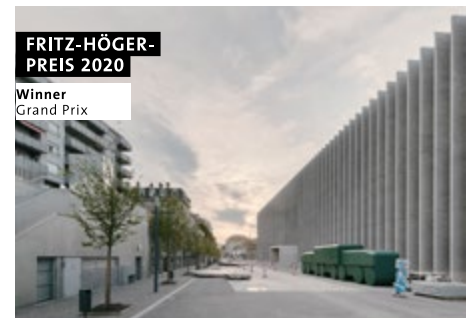
Musée cantonal des Beaux-Arts, Lausanne/Switzerland

### CONSTRUCTION TIME

2016 – 2019

### ARCHITECT

Barozzi / Veiga, Barcelona/Spain



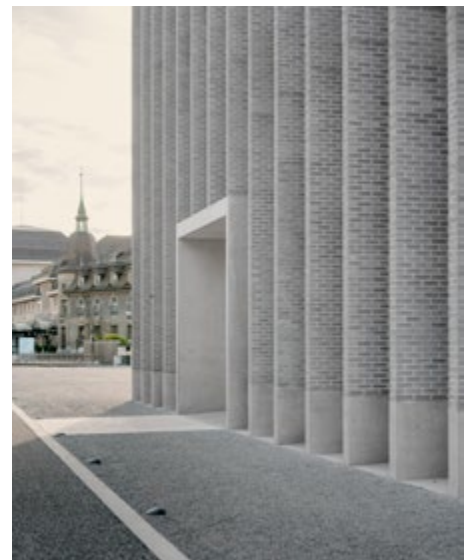
# FRITZ HÖGER AWARD 2020 FOR BRICK ARCHITECTURE

## UNSURPASSABLE IN ITS TRANQUILLITY AND DIGNITY

“The new art museum in Lausanne is almost unique in its abstractness and in the dignity of its calm and rhythmic appearance. The entire structure is permeated by the incredibly fine and detailed treatment of brick as a material. The monumental interiors with confidently thought-out details are interpenetrated with internal functions and spatial sequences, some of which can be found again in the exterior.

Sophisticated, European and strictly modern the mighty brick design combines the technical-industrial history of the site with the bright natural stone buildings of Lausanne and forms an almost paradigmatic place of cultural exchange. The facade seems like a monumental narrative about brick, as the homogeneity of the volume gives way to a well-proportioned, fascinating liveliness in a close-up view. A piece of history telling how to fully exploit the possibilities of brick.”

**Jury statement**



# FRITZ HÖGER AWARD 2020 FOR BRICK ARCHITECTURE

## AWARD

Grand Prix

## CATEGORY

Detached house/semi-detached house

## PROJECT

Nakasone House, Mexico-City/Mexico

## CONSTRUCTION TIME

2018 – 2020

## ARCHITECT

Escobedo Soliz, Mexico-City/Mexico

## SIMPLICITY REINTERPRETED

“Here, a wonderful home was conjured up in an existing building near Mexico City with the simplest of means and the simplest of materials. The architects exposed the raw structure of concrete columns and beams and filled it with brick. The result is a house, that opens up a new way of experiencing the original form of the house: warmth, community, a patio where life organises itself, a sheltered garden. Based on local materials and the tradition of local craftsmanship the concept succeeds in reinterpreting simplicity in a new and refined way with its structures, materiality, textures and play of colours. In this way brick is honoured as a natural building material and its architecturally classical and pragmatic character is emphasised.”

**Jury statement**



# FRITZ HÖGER AWARD 2020 FOR BRICK ARCHITECTURE

## AWARD

Winner Gold

## CATEGORY

Office and commercial buildings

## PROJECT

„Brickfields“ Business Centre, Hoxton/Great Britain

## CONSTRUCTION TIME

2014 – 2019

## ARCHITECT

Wetherford Watson Mann Architects, London/Great Britain

## HOTSPOT FOR BRICK ARCHITECTURE

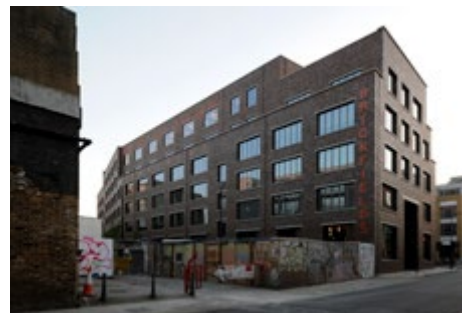
“The Brickfields Business Centre in Hoxton, London, is a hotspot for small creative businesses. The architects’ work with brick skilfully blends the building into its urban surroundings and translates their dynamics into magnificent architecture. The building structure with its multiple staggered design gets its physicality from the small-scale masonry. The purple-brown facade breathes the warmth of weathered red brick but varies dynamically from warm to cold and from earthy to glassy in the glow of the ever-changing light.

Inside, you can feel how the brick shapes the soul of the building. It is a place for hard work, but also for the warmth of social interaction. The shared parts of the new business centre blend moments of intimacy with a dense, lively and theatrical atmosphere.”

### Jury statement



© David Grandorge





# FRITZ HÖGER AWARD 2020 FOR BRICK ARCHITECTURE

## AWARD

Winner Gold

## CATEGORY

Detached house/semi-detached house

## PROJECT

Couldrey House, Seven Hills/Australia

## CONSTRUCTION TIME

2019 – 2020

## ARCHITECT

Peter Besley Pty Ltd, Seven Hills/Australia

## POETRY OF SURPRISES

“Couldrey House in Seven Hills, Australia, works on classical modernism with its strict rectilinear building grid and surprises in several respects. Like a second face the slim brick facade welcomes the visitor and gives the detached house an almost poetic dress. The textural effect plays around the entrance door and continues horizontally in the form of a series of large access stairs like an accordion.

The second surprise awaits you inside, where you look in vain for an ordinary room layout. The bedrooms are located on the slightly stepped ground floor while the living area is on the first floor, extending over the entire floor and ending in a covered outdoor area.

The brick is not interpreted as an everyday material here, but as an extravagant quality material – with fascinating results.”

**Jury statement**



© Peter Besley



# FRITZ HÖGER AWARD 2020 FOR BRICK ARCHITECTURE

## AWARD

Winner Gold

## CATEGORY

Public buildings, recreation and sport

## PROJECT

Civic Center 1015, Barcelona/Spain

## CONSTRUCTION TIME

2014 – 2016

## ARCHITECT

HARQUITECTES, Sabadell/Spain

### EXTRAORDINARY SPIRIT FOR AN EXTRAORDINARY PLACE

“The Civic Centre in Barcelona combines a wide variety of functions without overshadowing the actual architectural expression: the project is a school centre for adults, a hotel and a place for various public and commercial uses at the same time. As if it were a matter of course the building integrates the old, historical elements of the site into a triangular ground plan. The jury was impressed by the way the building not only carries on the spirit of the place but also communicates with the neighbourhood in its very own language, creating something new without denying the old. The result is a building that appears very closed on the outside but has many surprising moments in store on the inside. This also includes a modern energy concept with natural ventilation of the various atria.”

### Jury statement



© Adria Goula



# FRITZ HÖGER AWARD 2020 FOR BRICK ARCHITECTURE

## AWARD

Winner Gold

## CATEGORY

Residential building/apartment complex

## PROJECT

Wohnhochhaus Singerstrasse 33, Berlin/Germany

## CONSTRUCTION TIME

2014 – 2016

## ARCHITECT

Giorgio Gullotta Architekten, Hamburg/Germany

## FOR GOOD NEIGHBOURLINESS

“Complementing an existing large housing estate in the east of Berlin in a meaningful way is always a challenge for the architects of a housing project. The modern 10-storey high-rise residential building blends playfully into the existing structure without losing its own self-confident, independent expression as a solitary building. The free-standing, multi-bend structure allows unobstructed views for the residents. The light grey clinker brick facade with the elongated balconies is particularly characteristic for the building. It also integrates the building well into its surroundings in terms of colour.”

**Jury statement**



© Jochen Stüber





# FRITZ HÖGER AWARD 2020 FOR BRICK ARCHITECTURE

## AWARD

Winner Gold

## CATEGORY

Renovation

## PROJECT

Wohnhaus Schiffahrter Damm, Münster/Germany

## CONSTRUCTION TIME

2018 – 2020

## ARCHITECT

Reinhard Martin Architekt BDA, Münster/Germany

## MODERN RENOVATION INSTEAD OF TEARDOWN

“The Schiffahrter Damm residential building in Münster is an outstanding example of how existing housing stock in many cities can be updated and adapted to modern needs without losing any of the ‘grey energy’ they include. What is special about this case, is that the ninety-year-old brick facades have been preserved and blend into a modern ensemble with a completely independent quality. The construction periods of the individual elements are still visible.

Between the old building in darker and the extension in lighter brick the staggered storey with its wooden facade forms a kind of bracket. The interaction of these building blocks makes the building appear less massive and fit into the context of the neighbourhood like a bridge between yesterday and tomorrow.”

## Jury statement



© Jens Kirchner





# FRITZ HÖGER AWARD 2020 FOR BRICK ARCHITECTURE

## AWARD

Winner Gold

## CATEGORY

Energy efficiency

## PROJECT

Gebäudeintegriertes Dachgewächshaus  
und Verwaltungsgebäude  
am Altmarkt in Oberhausen/Germany

## CONSTRUCTION TIME

2017 – 2019

## ARCHITECT

KUEHN MALVEZZI Architects, Berlin/Germany

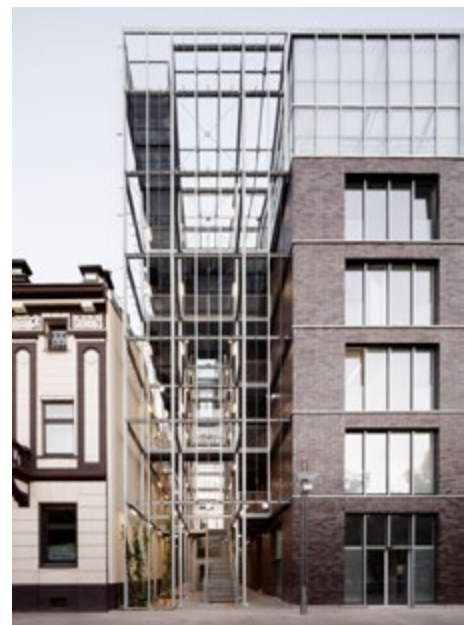
## SUCCESSFUL MEETING OF TWO TYPOLOGIES

“Administration and landscape in one: the administration building in the centre of Oberhausen is a representative example of how energy-efficient recycling management and the design of public spaces can be combined today. The ‘Warehouse’ – the striking brick facade – and a sophisticated energy concept frame the three parts of the administration building, greenhouse and garden into a very special overall concept that reinterprets two familiar typologies in both urban and architectural terms: the greenhouse and the administration building.”

**Jury statement**



© Hiepler Brunier



# FRITZ HÖGER AWARD 2020 FOR BRICK ARCHITECTURE

## AWARD

Winner Gold

## CATEGORY

Newcomer-Award

## PROJECT

Fabrik für Keramik in der Oberhavel, Velten/Germany

## CONSTRUCTION TIME

(Draft)

## ARCHITECT

Franziska Käuferle und Sina Pauline Riedlinger, Berlin/Germany

## QUALITY FROM START TO FINISH

“The design for a notional company headquarters for ceramic workshops is convincing due to the decided analysis of typology and building material.

The expressive sectional figure and the ornamental floor plan graphics find their atmospheric counterparts in the interior perspectives and testify to a contemporary further development of formerly space-defining elements such as the kiln. The experimentation with aggregates and glazes focuses on essential design parameters of the brick and shapes the room programme and materialisation. A place is created whose conception and expression constitute the making and design spectrum of the building material in architecture.”

## Jury statement



© Franziska Käuferle und Sina Pauline Riedlinger

